

## YOSHITOMO SAITO

### SOLO EXHIBITIONS:

- 2010 **Rule Gallery**, Denver, Colorado
- 2008 **Haines Gallery**, San Francisco, California
- 2007 **Rule Gallery**, Denver, Colorado
- 2004 **Haines Gallery**, San Francisco, California
- 2003 **Marshall University Birke Art Gallery**, Huntington, West Virginia
- 2001 **Haines Gallery**, San Francisco, California
- 1999 **Haines Gallery**, San Francisco, California
- 1997 **Haines Gallery**, San Francisco, California
- 1995 **Haines Gallery**, San Francisco, California
- 1995 **Sonoma State University Art Gallery**, Rohnert Park, California
- 1993 **Haines Gallery**, San Francisco, California
- 1992 **Zwillingwerke AG**, Solingen, Germany
- 1991 **Haines Gallery**, San Francisco, California
- 1991 **Pacific International Art Gallery**, Palo Alto, California
- 1990 **Shidoni Contemporary Gallery**, Tesuque, New Mexico
- 1990 **Mincher/Wilcox Gallery**, San Francisco, California
- 1988 **Fuller Gross Gallery**, San Francisco, California

### GROUP EXHIBITIONS:

- 2010 “Ironton Group”, **Ironton Gallery**, Denver, Colorado
- 2010 “Natural Causes; a group show curated by Nathan Abels”, **Rule Gallery**, Denver, Colorado
- 2010 “Icebreaker”, **Ice Cube Gallery**, Denver, Colorado
- 2009 “Vision of Peace”, **Art Student League, Mercury Café, Cyber Art Gallery**, Denver, Colorado
- 2008 “Eco-Centric”, **Rule Gallery**, Denver, Colorado
- 2008 “Cavallopoint Inaugural Art Exhibition”, **Cavallopoint**, Sausalito, California

- 2008 “Material Terrain”, **Haines Gallery**, San Francisco, California
- 2008 “Nation of Immigrants”, **Art Student League of Denver**, Denver, Colorado
- 2007 “Japanese Theme”, **Sangre de Cristo Arts and Conference Center**, Pueblo, Colorado
- 2007 “Peep Show”, **Rule Gallery**, Denver, Colorado
- 2006 “Art About Place”, **DeVos Art Museum**: Northern Michigan University, Marquette, Michigan
- 2006 “Identity”, **Front Range Community College Art Gallery**, Westminster, Colorado
- 2005 “Permanent Collection Display at the Gala Celebration for the reopening of new **M.H. de Young Museum**”, San Francisco, California
- 2005 “Ad Infinitum: The Aesthetics of Repetition II”, **Haines Gallery**, San Francisco, California
- 2003 “Works on Paper”, **Haines Gallery**, San Francisco, California
- 2003 “Outdoor Sculpture ’03”, **Snowshoe Institute**, Snowshoe, West Virginia
- 2003 “International Shoe box Sculpture”, **University of Hawaii Art Gallery**, Honolulu, Hawaii (*This Exhibition traveled to the following museums and galleries*)
- Kukui Grove Center Exhibition Hall**, Lihue, Hawaii – May/June, 2003
- Kaoshing Museum of Fine Arts**, Kaohsiung, Taiwan – July/AG, 2003
- Providence University Art Center**, Taichung Hsien, Taiwan – Sept/Oct, 2003
- National Cheng Kung University**, Tainan, Taiwan – Nov/Dec, 2003
- National Museum of History**, Taipei, Taiwan – Jan/Feb, 2004
- National Central University**, Taoyuan, Taiwan – March/ May, 2004
- West Bend Art Museum**, West Bend, Wisconsin – Jun/July, 2004
- California State University Dominguez Hills University Art Gallery**, Carson, California – Oct/Nov, 2004
- Dicknson College**, Carlisle, Pennsylvania – Nov, 2004/Jan, 2005
- Wright State University**, Dayton, Ohio – Feb/March, 2005
- Dahl Arts Center**, Rapid City, South Dakota – April/May, 2005
- MacNider Art Museum**, Mason City, Iowa – June/July, 2005
- Isla Center for the Arts**, Mangilao, Guam – AG/Sept, 2005
- Maui Arts & Cultural Center**, Kahului, Hawaii – Oct/Nov, 2005

- 2003 “San Francisco International Art Exposition”, **Fort Mason Center**, San Francisco, California
- 2002 “Japanese Shikishi Paper”, Bedford Gallery, **Dean Lesher Regional Center for the Arts**, Walnut Creek, California
- 2002 “15 th Anniversary Show”, **Haines Gallery**, San Francisco, California
- 2002 “Outdoor Sculpture Show”, **Snowshoe Institute**, Snowshoe, West Virginia
- 2002 “Sight Unseen”, **Walter & McBean Galleries**, San Francisco Art Institute, San Francisco, California
- 2001 “Borders Crossings”, **Thacher Gallery**, University of San Francisco, San Francisco, California
- 2001 “Peace” **War Memorial Museum**, Seoul, Korea
- 2000 “Human Evolution”, IGS-5 Osaka ‘00, **Osaka World Trade Center**, Osaka, Japan
- 2000 “Bronze Works: part-3”, **Infinity Gallery**, Kobatake-Kobo, Saitama, Japan
- 2000 “101 North-CCAC Alumni Exhibition 4”, **Marin Technology Center**, San Rafael, California
- 1999 “Global Culture Center: Mexico’99”, **Museo de Moderno Toluca**, Mexico
- 1999 “Tzedakah Box”, **The Jewish Museum**, San Francisco, California
- 1999 “Recent Works by Alumni”, **Oliver Art Center at CCAC**, Oakland, California
- 1999 “Chicago Art Fair”, **Navy Pier**, Chicago, Illinois
- 1998 “San Francisco International Art Exposition”, **Fort Mason Center**, San Francisco, California
- 1998 “Crossings-Fourteen Asian and Asian American Artists from the Bay Area”, **A.T.Kearny Inc.**, San Francisco, California
- 1998 “Cal State Sculptors”, **City Hall Galleria**, Hayward, California
- 1998 “Citizen”, **SoMar Gallery**, San Francisco, California
- 1998 “20/20 - The 20th Anniversary Exhibition”, **University Art Gallery**, Sonoma State University, Ronher Park, California
- 1997 “L’Chaim: A Kiddish Cup Invitational”, **The Jewish Museum**, San Francisco, California
- 1997 “The Shoe Show”, Bedford Gallery, **Dean Lesher Regional Center for the Arts**, Walnut Creek, California
- 1996 “Gramercy International Art Fair, **Chateau Marmont**, Los Angeles, California
- 1996 “New York Haines Inaugural Show”, **Haines Gallery New York**, Brooklyn Heights, New York
- 1996 “Sculpture to Hold”, **Stewart Kummer Gallery**, Gualala, California
- 1995 “Kobe Earthquake Charity Show”, **Daedalus Press**, San Francisco, California

- 1994 “Sculptors of Cal State Hayward”, **Hayward Arts Council**, Hayward, California
- 1993 “Beyond Tradition”, **Contract Design Center**, San Francisco, California
- 1992 “Contemporary Japanese-American Artists in California”, **Pactel Corporation**, Walnut Creek, California
- 1991 “Bay Area Sculpture”, **UCSF Medical School Library**, San Francisco, California
- 1991 “Tools: Art and Artifact”, **Pine Street Lobby Gallery**, San Francisco, California
- 1990 “Art Against War”, **ATA Gallery**, San Francisco, California
- 1990 “Art LA ‘90”, Los Angeles, California
- 1990 “Bay Area Techno-Metal”, **Berkeley Art Center**, Berkeley, California
- 1989 “Quiet”, **The Oakland Museum**, Oakland, California
- 1989 “Tools, Utensils, Instruments, Implements”, **San Francisco International Airport**, South San Francisco, California
- 1988 “Bay Area Sculpture”, **Palo Alto Cultural Center**, Palo Alto, California
- 1988 “Bay Area Bronze”, **Civic Arts Gallery**, Walnut Creek, California
- 1987 “Six From the San Francisco Bay Area”, **Iannetti-Lanzone Gallery**, San Francisco, California
- 1987 “A Sideways Glance”, **San Francisco Art Institute**, San Francisco, California
- 1987 “Exhibition ‘87”, **Berkeley Art Center**, Berkeley, California
- 1984 “Glass That Works”, **The Center for the Fine Arts**, Miami, Florida
- 1984 “Bill & Jane Brown Glass Collection”, **The Chelsea Gallery, Western Carolina University**, Cullowhee, North Carolina
- 1982 “Animal Forms”, **Craft Gallery**, Matsuya Department Store, Tokyo, Ginza, Japan

**PUBLIC COLLECTIONS:**

**For-Site Foundation**, Nevada City/San Francisco, California

**Fine Arts Museum of San Francisco: M.H. de Young Memorial Museum**, San Francisco, CA

**Oakland Museum of California**, Oakland, CA

**Hawaii State Foundation of Cultures and Arts**, Honolulu, Hawaii

**California College of the Arts**, Oakland/San Francisco, CA

## AWARDS:

- 2003 **Hawaii State Foundation of Cultures and Arts Purchase Award**,  
The 8th International Shoebox Sculpture Exhibition, Hawaii
- 1994 **National Endowment for the Arts: Visual Artists Fellowship Grant** in Sculpture
- 1993 **Western States Arts Federation/National Endowment for the Arts: Visual Artists Fellowship**  
in Sculpture
- 1992 SECA Art Award (**Finalist**), San Francisco Museum of Modern Art
- 1992 **Gold Award**, Art of California Magazine Discovery Award
- 1988 SECA Art Award (**Finalist**), San Francisco Museum of Modern Art
- 1986 **Gertrude and Jack K. Murphy, Fine Art Fellowship**, San Francisco Foundation
- 1985 **Ruth Mott Fund Sculpture Scholarship**, California College of Arts and Crafts
- 1984 **Second Prize**, Fifth Arango International Glass Design Competition, Florida

## SELECTED REVIEWS AND PUBLICATIONS:

- Berkovitch, Ellen**, "Short Reviews: Rule Gallery, Axle Art", *adobe airstream*, September 12, 2010
- Paglia, Michael**, "International affairs: Denver's art scene takes a new global view", *Denver Westword*,  
August 12, 2010
- MacMillan, Kyle**, "A curating role reversal", *Denver Post*, February 7, 2010
- Chandler, Voelz**, "Artists go Eco- Centric", *Rocky Mountain News*, August 28, 2008
- Cervin, Michael**, "Yoshitomo Saito: Bronze Weaver", *www.copper.org*, May, 2008
- Baker, Kenneth**, "Saito and Krebs at Haines", *San Francisco Chronicle*, May 3, 2008
- "Japanese JEWELS", *The Pueblo Chieftain*, May 31, 2007
- Paglia, Michael**, "Best Debut" (Best of Denver 2007), *Denver Westword*, March 29, 2007
- MacMillan, Kyle**, "Beneath the surface, a wealth of meaning", *Denver Post*, March 9, 2007
- Paglia, Michael**, "108 Blue Cranes" *Denver Westword*, March 1, 2007
- Chandler, Voelz**, "Sunny side up", *Rocky Mountain News*, February 23, 2007
- Bing, Alison**, "Yoshitomo Saito: Reconcilable Differences", *Sculpture Magazine*, January/February, 2006
- Baker, Kenneth**, "Summer time means a stampede of group shows. As the dust settles some visions will  
shimmer insistently in the memory", *San Francisco Chronicle*, August 13, 2005

**Dillon, Pamela**, "Small art living large", *Dayton Daily News*, February 6, 2005

**Baker, Kenneth**, "Danh uses sun to... (Galleries)", *San Francisco Chronicle*, September 18, 2004

**Kelly, James J.** "The Sculptural Idea" (Fourth Edition; page.108) *Waveland Press, Inc.* 2003

**Gail-White, Victoria**, "Shoeboxes open up varies surprises", *The Honolulu Advertiser*, April 6, 2003

**Klobe, Tom**, "8th International Shoebox Sculpture" Exhibition Catalog, *University of Hawaii Art Gallery*, Winter 2003

**Davis, Beth**, "Sculptor shapes opinion of his work", *the Parthenon*, January 23, 2003

**Miller, Alicia**, "Yoshitomo Saito at Haines Gallery", *Sculpture Magazine*, March, 2002

**Cohn, Terri**, Exhibition Brochure essay for "Borders Crossings", *University of San Francisco*, Fall, 2001

**Afable, Jade**, "Yoshitomo Saito- Imagiro in Bronze at Haines Gallery", *Reviewwest.com*, February, 2001

**Shank, Will**, " Truth and illusion", *Bay Area Reporter*, February 8, 2001

**Baker, Kenneth**, "Saito Plays With Image", *San Francisco Chronicle*, February 3, 2001

"5th International Group Show in Osaka 2000" Exhibition Catalog, *GCC Osaka*, June, 2000

**Jenkins, Steven**, "2000 Faculty Exhibition" Previews, *Artweek*, March, 2000

Mexico'99 Exhibition Catalog, *Museo de Arte Moderno*, Toruca, Mexico, June, 1999

**Baker, Kenneth**, "Minimalist", *San Francisco Chronicle*, April 3, 1999

**Thym, Jolene**, "Arts biographic-Yoshitomo Saito, Sculptor", *The Oakland Tribune*, March 16, 1999

**Kelley, Jeff**, Catalog essay for "crossings", *A.T. Kearney Inc.* 1998

**Brunson, Jamie**, "San Francisco / Pleasanton FAX", *ART Issues*, November/December, 1997

"Topics - Sculptor Yoshitomo Saito", *Mon Magazine*, December, 1997

"Exhibition - Yoshitomo Saito", *The Yomiuri America*, October, 1997

"Yoshitomo Saito's Sculpture Show", *Nichi Bei Times*, September 1997

**Jana, Reena**, "Yoshitomo Saito at Haines Gallery", *Asia Pacific Sculpture News*, Winter, 1996, Hong Kong

**Becker, Shizuyo**, "From California", *BT (Bijutsu Techou of Japan)*, December, 1995

**Rapko, John**, "Yoshitomo Saito at Sonoma State University", *Artweek*, November, 1995

**Suzuki, Hiroko**, "Saito's Exhibition in San Francisco", *Hokubei Mainichi*, October 12, 21 1995

**Kelp, Larry**, "Outspoken Images for Fall Viewing", *The Press Democrat*, September 17, 1995

**Schwager, Michael**, Catalog essay for “Yoshitomo Saito: Bronze Sculpture 1986 - 95”, *Sonoma State University*, Summer, 1995

“1993 WESTAF / NEA Regional Fellowships Recipients Catalog”, *Western States Arts Federation*, 1993

“Gold Award Winner, Yoshitomo Saito”, *Art of California Magazine*, January, 1993

**Baker, Kenneth**, “The Hybrid Bronzes of Yoshitomo Saito”, *San Francisco Chronicle*, December 27, 1991

**Melkonian, Neery**, “Yoshitomo Saito”, *Arts Magazine*, March, 1991

**Levy, Mark**, “World Chronicle : Los Angeles / San Francisco”, *Art International*, Winter, 1990

“Objective Art”, *Nikkei Image Climate Forecast*, No. 14 (Edited by Asada, Akira), 1990, Japan

**Baker, Kenneth**, “Saito’s Compelling Sculptures of Obscure Purpose”, *San Francisco Chronicle*, June 22, 1990

**Brunson, Jamie**, “Turning Down the Volume”, *Artweek*, July 15, 1989

**Burkhart, Dorothy**, “Critics Choice: Art”, *San Jose Mercury News*, June 25, 1989

**Baker, Kenneth**, “Quiet Art That Sounds Off in Talent”, *San Francisco Chronicle*, June 8, 1989

**Tomidy, Paul**, Catalog essay on “Quiet”, *The Oakland Museum*, 1989

**Wasserman, Abby**, “Journeying into Quiet”, *The Museum of California Magazine*, May/June, 1989

**Gladysz, Thomas**, “Quiet Speaks Softly”, *The Montclarion*, May 16, 1989

**Morris, Gay**, “Yoshitomo Saito at Fuller Gross”, *Art in America*, January, 1989

**Strern, Fred**, “Letters from America”, *Mizue*, Autumn, 1988 Japan

**Burkhart, Dorothy**, “Cover Story: New Bay Area Artists”, *San Jose Mercury News*, July 17, 1988

**Baker, Kenneth**, “Sculpture in Bronze”, *San Francisco Chronicle*, July 14, 1988

**Roder, Sylvie**, “A Note on Palo Alto Show”, *Artweek*, April 2, 1988

**Baker, Kenneth**, “Home Grown Sculpture”, *San Francisco Chronicle*, March 31, 1988

**Burkhart, Dorothy**, “Palo Alto Show Follows Sculptural Tradition”, *San Jose Mercury News*, March 18, 1988

**Van Proyen, Mark**, “Enigmatic Images and Suggestive Forms”, *Artweek*, December 26, 1987

**Baker, Kenneth**, “New Talent in Institute Group Show”, *San Francisco Chronicle*, July 3, 1987

“Bill & Jane Brown Glass Collection”, Exhibition Catalog, *Chelsea Gallery, Western Carolina University*, Fall, 1984

“Museums Will Reflect the Glories of Glass”, *The Miami Herald*, May 6, 1984

“Glass in Miami”, Exhibition Catalog, *Center for the Fine Arts*, Miami, Florida, Spring, 1984

## **VIDEO DOCUMENTARY:**

“**Yoshitomo & Marcel**” (27 minutes Documentary on Daruma sculpture) by Patrick Horne, 2003

“**Yoshitomo Saito - Bronze Sculpture**” By Tony Idarola, 1995

“**Sculpture of 1980's**”, Business Arts Inc. , 1991

## **OTHER PROFESSIONAL EXPERIENCE:**

### **Art Writings**

Contributor for the Japanese art magazine; *BT (Bijutsu Techou)* “Around the Globe: From Denver”  
March '07, June '07, March '08, November '08

Catalog essay for the “Student Show” at *Cuesta College* in San Luis Obispo, California, 1999

### **Sculpture Workshop**

2008 Rocky Mountain College of Art and Design – Extended Education, Denver, Colorado

1999 Cuesta College, San Luis Obispo, California

1997 San Francisco State University (Glass Department), San Francisco, California

1993 Summer Studio for Contemporary Art, Taiwan-U.S. Study

### **Artist In Residence**

2006 Idaho State University in Pocatello, Idaho

2000 Kobatake-Kobo Sculpture School, Saitama, Japan

1990 Southern Illinois University, Carbondale, Illinois

### **Public Slide Lecture**

2006 Hiroshima City University (Contemporary Art + Theory Studio), Hiroshima, Japan

2006 Idaho State University, Pocatello, Idaho

2006 Colorado College, Colorado Springs, Colorado

- 2005 Kyoto University of Art and Design (Spatial Art Design Department), Kyoto, Japan
- 2004 University of Cincinnati (Sculpture Department), Cincinnati, Ohio
- 2003 Marshall University Art Gallery, Huntington, West Virginia
- 2001 Western Washington University, Bellingham, Washington
- 2000 Kobatake-Kobo Sculpture School, Saitama, Japan
- 1999 GCC Mexico at Museo de Arte Moderno, Toluca, Mexico
- 1999 Cuesta College, San Luis Obispo, California
- 1998 San Francisco Art Institute (Sculpture Department), San Francisco, California
- 1998 Osaka University of Arts, Osaka, Japan
- 1998 Inter Medium Institute Graduate School, Osaka, Japan
- 1997 San Francisco State University (Glass Department), San Francisco, California
- 1996 Hartford Art School, University of Hartford, Hartford, Connecticut
- 1995 Sonoma State University, Rohnert Park, California
- 1990 Southern Illinois University, Carbondale, Illinois
- 1990 University of California, Berkeley, California
- 1990 California State University, Hayward, California

**Panel Discussion**

- 1989 “The Bronze Revival”, **Northern California Sculpture Symposium**  
Sonoma State University, Rohnert Park, California
- 1987 “Artist in Two Cultures”, **California College of Arts and Crafts**,  
Oakland, California

**Artistic Jury**

- 2006 Panelist for the Individual Artist Award for the **Mid Atlantic Arts Foundation**, Baltimore, MD
- 2004 “Student Show”, **Marshall University**-Art Department, Huntington, West Virginia
- 2003 “**Ohio Governor's Youth Art Exhibition**” State Juror, Columbus, Ohio
- 2000 “Student Show”, **De Anza College**-Art Department, Cupertino, California
- 1999 “Student Show”, **Cuesta College**-Art Department, San Luis Obispo, California

**EDUCATION:**

- 1987 **MFA** in High Distinction in Sculpture, **California College of the Arts**  
(Former **California College of Arts and Crafts**) Oakland / San Francisco, California
- 1983 **Penland School**, Penland, North Carolina
- 1980 **Jiyugakuen College**, Tokyo, Japan