

YOSHITOMO SAITO

Current Resume

SOLO EXHIBITIONS:

- 2008 **Haines Gallery**, San Francisco, California
- 2007 **Rule Gallery**, Denver, Colorado
- 2004 **Haines Gallery**, San Francisco, California
- 2003 **Marshall University Birke Art Gallery**, Huntington, West Virginia
- 2001 **Haines Gallery**, San Francisco, California
- 1999 **Haines Gallery**, San Francisco, California
- 1997 **Haines Gallery**, San Francisco, California
- 1995 **Haines Gallery**, San Francisco, California
- 1995 **Sonoma State University Art Gallery**, Rohnert Park, California
- 1993 **Haines Gallery**, San Francisco, California
- 1992 **Zwillingwerke AG**, Solingen, Germany
- 1991 **Haines Gallery**, San Francisco, California
- 1991 **Pacific International Art Gallery**, Palo Alto, California
- 1990 **Shidoni Contemporary Gallery**, Tesuque, New Mexico
- 1990 **Mincher/Wilcox Gallery**, San Francisco, California
- 1988 **Fuller Gross Gallery**, San Francisco, California

GROUP EXHIBITIONS:

- 2008 “Nation of Immigrants”, **Art Student League of Denver**, Denver, Colorado
- 2007 “Japanese Theme”, **Sangre de Cristo Arts and Conference Center**, Pueblo, Colorado

- 2007 "Peep Show", **Rule Gallery**, Denver, Colorado
- 2006 "Art About Place", **DeVos Art Museum**: Northern Michigan University, Marquette, Michigan
- 2006 "Identity", **Front Range Community College Art Gallery**, Westminster, Colorado
- 2005 "Permanent Collection Display at the Gala Celebration for the reopening of new **M.H. de Young Museum**", San Francisco, California
- 2005 "Ad Infinitum: The Aesthetics of Repetition II", **Haines Gallery**, San Francisco, California
- 2003 "Works on Paper", **Haines Gallery**, San Francisco, California
- 2003 "Outdoor Sculpture '03", **Snowshoe Institute**, Snowshoe, West Virginia
- 2003 "International Shoe box Sculpture", **University of Hawaii Art Gallery**, Honolulu, Hawaii (*This Exhibition traveled to the following museums and galleries*)
- Kukui Grove Center Exhibition Hall**, Lihue, Hawaii – May/June, 2003
- Kaoshing Museum of Fine Arts**, Kaohsiung, Taiwan – July/AG, 2003
- Providence University Art Center**, Taichung Hsien, Taiwan – Sept/Oct, 2003
- National Cheng Kung University**, Tainan, Taiwan – Nov/Dec, 2003
- National Museum of History**, Taipei, Taiwan – Jan/Feb, 2004
- National Central University**, Taoyuan, Taiwan – March/ May, 2004
- West Bend Art Museum**, West Bend, Wisconsin – Jun/July, 2004
- California State University Dominguez Hills University Art Gallery**, Carson, California – Oct/Nov, 2004
- Dickson College**, Carlisle, Pennsylvania – Nov, 2004/Jan, 2005
- Wright State University**, Dayton, Ohio – Feb/March, 2005
- Dahl Arts Center**, Rapid City, South Dakota – April/May, 2005
- MacNider Art Museum**, Mason City, Iowa – June/July, 2005
- Isla Center for the Arts**, Mangilao, Guam – AG/Sept, 2005
- Maui Arts & Cultural Center**, Kahului, Hawaii – Oct/Nov, 2005
- 2003 "Art on View 2003", **Dairy Barn Cultural Arts Center**, Athens, Ohio
- 2003 "San Francisco International Art Exposition", **Fort Mason Center**, San Francisco, California
- 2002 "Japanese Shikishi Paper", Bedford Gallery, **Dean Lesher Regional Center for the Arts**, Walnut Creek, California
- 2002 "15 th Anniversary Show", **Haines Gallery**, San Francisco, California

- 2002 “Outdoor Sculpture Show”, **Snowshoe Institute**, Snowshoe, West Virginia
- 2002 “Art on View 2002”, **Dairy Barn Cultural Arts Center**, Athens, Ohio
- 2002 “Sight Unseen”, **Walter & McBean Galleries**, San Francisco Art Institute, San Francisco, California
- 2001 “Borders Crossings”, **Thacher Gallery**, University of San Francisco, San Francisco, California
- 2001 “Peace” **War Memorial Museum**, Seoul, Korea
- 2000 “Human Evolution”, IGS-5 Osaka ‘00, **Osaka World Trade Center**, Osaka, Japan
- 2000 “Bronze Works: part-3”, **Infinity Gallery**, Kobatake-Kobo, Saitama, Japan
- 2000 “101 North-CCAC Alumni Exhibition 4”, **Marin Technology Center**, San Rafael, California
- 1999 “Global Culture Center: Mexico’99”, **Museo de Moderno Toluca**, Mexico
- 1999 “Tzedakah Box”, **The Jewish Museum**, San Francisco, California
- 1999 “Recent Works by Alumni”, **Oliver Art Center at CCAC**, Oakland, California
- 1999 “Chicago Art Fair”, **Navy Pier**, Chicago, Illinois
- 1998 “San Francisco International Art Exposition”, **Fort Mason Center**, San Francisco, California
- 1998 “Crossings-Fourteen Asian and Asian American Artists from the Bay Area”, **A.T.Kearny Inc.**, San Francisco, California
- 1998 “Cal State Sculptors”, **City Hall Galleria**, Hayward, California
- 1998 “Citizen”, **SoMar Gallery**, San Francisco, California
- 1998 “20/20 - The 20th Anniversary Exhibition”, **University Art Gallery**, Sonoma State University, Rohnert Park, California
- 1997 “L’Chaim: A Kiddish Cup Invitational”, **The Jewish Museum**, San Francisco, California
- 1997 “The Shoe Show”, Bedford Gallery, **Dean Leshner Regional Center for the Arts**, Walnut Creek, California
- 1996 “Gramercy International Art Fair”, **Chateau Marmont**, Los Angeles, California
- 1996 “New York Haines Inaugural Show”, **Haines Gallery New York**, Brooklyn Heights, New York
- 1996 “Sculpture to Hold”, **Stewart Kummer Gallery**, Gualala, California
- 1995 “Kobe Earthquake Charity Show”, **Daedalus Press**, San Francisco, California
- 1994 “Sculptors of Cal State Hayward”, **Hayward Arts Council**, Hayward, California
- 1993 “Beyond Tradition”, **Contract Design Center**, San Francisco, California

- 1992 “Contemporary Japanese-American Artists in California”, **Pactel Corporation**, Walnut Creek, California
- 1991 “Bay Area Sculpture”, **UCSF Medical School Library**, San Francisco, California
- 1991 “Tools: Art and Artifact”, **Pine Street Lobby Gallery**, San Francisco, California
- 1990 “Art Against War”, **ATA Gallery**, San Francisco, California
- 1990 “Art LA ‘90”, Los Angeles, California
- 1990 “Bay Area Techno-Metal”, **Berkeley Art Center**, Berkeley, California
- 1989 “Quiet”, **The Oakland Museum**, Oakland, California
- 1989 “Tools, Utensils, Instruments, Implements”, **San Francisco International Airport**, South San Francisco, California
- 1988 “Bay Area Sculpture”, **Palo Alto Cultural Center**, Palo Alto, California
- 1988 “Bay Area Bronze”, **Civic Arts Gallery**, Walnut Creek, California
- 1987 “Six From the San Francisco Bay Area”, **Iannetti-Lanzone Gallery**, San Francisco, California
- 1987 “A Sideways Glance”, **San Francisco Art Institute**, San Francisco, California
- 1987 “Exhibition ‘87”, **Berkeley Art Center**, Berkeley, California
- 1984 “Glass That Works”, **The Center for the Fine Arts**, Miami, Florida
- 1984 “Bill & Jane Brown Glass Collection”, **The Chelsea Gallery, Western Carolina University**, Cullowhee, North Carolina
- 1982 “Animal Forms”, **Craft Gallery**, Matsuya Department Store, Tokyo, Ginza, Japan

PUBLIC COLLECTIONS:

For-Site Foundation, Nevada City/San Francisco, California

Fine Arts Museum of San Francisco: M.H. de Young Memorial Museum, San Francisco, CA

Oakland Museum of California, Oakland, CA

Hawaii State Foundation of Cultures and Arts, Honolulu, Hawaii

California College of the Arts, Oakland/San Francisco, CA

AWARDS:

- 2003 **Hawaii State Foundation of Cultures and Arts Purchase Award**,
The 8th International Shoebox Sculpture Exhibition, Hawaii
- 2002 **Juror's Award**, Art on View 2002, Dairy Barn Cultural Arts Center, Athens, Ohio
- 1994 **National Endowment for the Arts: Visual Artists Fellowship Grant** in Sculpture
- 1993 **Western States Arts Federation/National Endowment for the Arts: Visual Artists Fellowship**
in Sculpture
- 1992 SECA Art Award (**Finalist**), San Francisco Museum of Modern Art
- 1992 **Gold Award**, Art of California Magazine Discovery Award
- 1988 SECA Art Award (**Finalist**), San Francisco Museum of Modern Art
- 1986 **Gertrude and Jack K. Murphy, Fine Art Fellowship**, San Francisco Foundation
- 1985 **Ruth Mott Fund Sculpture Scholarship**, California College of Arts and Crafts
- 1984 **Second Prize**, Fifth Arango International Glass Design Competition, Florida

SELECTED REVIEWS AND PUBLICATIONS:

"Japanese JEWELS", *The Pueblo Chieftain*, May 31, 2007

Paglia, Michael, "Best Debut" (Best of Denver 2007), *Denver Westword*, March 29, 2007

MacMillan, Kyle, "Beneath the surface, a wealth of meaning", *Denver Post*, March 9, 2007

Paglia, Michael, "108 Blue Cranes" *Denver Westword*, March 1, 2007

Chandler, Voelz, "Sunny side up", *Rocky Mountain News*, February 23, 2007

Bing, Alison, "Yoshitomo Saito: Reconcilable Differences", *Sculpture Magazine*, January/February, 2006

Baker, Kenneth, "Summer time means a stampede of group shows. As the dust settles some visions will shimmer insistently in the memory", *San Francisco Chronicle*, August 13, 2005

Dillon, Pamela, "Small art living large", *Dayton Daily News*, February 6, 2005

Baker, Kenneth, "Danh uses sun to.... (Galleries)", *San Francisco Chronicle*, September 18, 2004

Kelly, James J. "The Sculptural Idea" (Fourth Edition; page.108) *Waveland Press, Inc.* 2003

Gail-White, Victoria, "Shoeboxes open up varies surprises", *The Honolulu Advertiser*, April 6, 2003

Klobe, Tom, "8th International Shoebox Sculpture" Exhibition Catalog, *University of Hawaii Art Gallery*, Winter 2003

Davis, Beth, "Sculptor shapes opinion of his work", *the Parthenon*, January 23, 2003

Miller, Alicia, "Yoshitomo Saito at Haines Gallery", *Sculpture Magazine*, March, 2002

Gillam, Mary Beth, "Appearances can be deceiving at latest Dairy Barn art exhibit", *The Athens News*, March 25, 2002

Cohn, Terri, Exhibition Brochure essay for "Borders Crossings", *University of San Francisco*, Fall, 2001

Afable, Jade, "Yoshitomo Saito- Imagi in Bronze at Haines Gallery", *Reviewwest.com*, February, 2001

Shank, Will, " Truth and illusion", *Bay Area Reporter*, February 8, 2001

Baker, Kenneth, "Saito Plays With Image", *San Francisco Chronicle*, February 3, 2001

"5th International Group Show in Osaka 2000" Exhibition Catalog, *GCC Osaka*, June, 2000

Jenkins, Steven, "2000 Faculty Exhibition" Previews, *Artweek*, March, 2000

Mexico'99 Exhibition Catalog, *Museo de Arte Moderno*, Toruca, Mexico, June, 1999

Baker, Kenneth, "Minimalist", *San Francisco Chronicle*, April 3, 1999

Thym, Jolene, "Arts biographic-Yoshitomo Saito, Sculptor", *The Oakland Tribune*, March 16, 1999

Kelley, Jeff, Catalog essay for "crossings", *A.T. Kearney Inc.* 1998

Brunson, Jamie, "San Francisco / Pleasanton FAX", *ART Issues*, November/December, 1997

"Topics - Sculptor Yoshitomo Saito", *Mon Magazine*, December, 1997

"Exhibition - Yoshitomo Saito", *The Yomiuri America*, October, 1997

"Yoshitomo Saito's Sculpture Show", *Nichi Bei Times*, September 1997

Jana, Reena, "Yoshitomo Saito at Haines Gallery", *Asia Pacific Sculpture News*, Winter, 1996, Hong Kong

Becker, Shizuyo, "From California", *BT (Bijutsu Techou of Japan)*, December, 1995

Rapko, John, "Yoshitomo Saito at Sonoma State University", *Artweek*, November, 1995

Suzuki, Hiroko, "Saito's Exhibition in San Francisco", *Hokubei Mainichi*, October 12, 21 1995

Kelp, Larry, "Outspoken Images for Fall Viewing", *The Press Democrat*, September 17, 1995

Schwager, Michael, Catalog essay for "Yoshitomo Saito: Bronze Sculpture 1986 - 95", *Sonoma State University*, Summer, 1995

"1993 WESTAF / NEA Regional Fellowships Recipients Catalog", *Western States Arts Federation*, 1993

"Gold Award Winner, Yoshitomo Saito", *Art of California Magazine*, January, 1993

Baker, Kenneth, "The Hybrid Bronzes of Yoshitomo Saito", *San Francisco Chronicle*, December 27, 1991

Melkonian, Neery, "Yoshitomo Saito", *Arts Magazine*, March, 1991

Levy, Mark, "World Chronicle : Los Angeles / San Francisco", *Art International*, Winter, 1990

“Objective Art”, *Nikkei Image Climate Forecast*, No. 14 (Edited by Asada, Akira), 1990, Japan

Baker, Kenneth, “Saito’s Compelling Sculptures of Obscure Purpose”, *San Francisco Chronicle*, June 22, 1990

Brunson, Jamie, “Turning Down the Volume”, *Artweek*, July 15, 1989

Burkhart, Dorothy, “Critics Choice: Art”, *San Jose Mercury News*, June 25, 1989

Baker, Kenneth, “Quiet Art That Sounds Off in Talent”, *San Francisco Chronicle*, June 8, 1989

Tomidy, Paul, Catalog essay on “Quiet”, *The Oakland Museum*, 1989

Wasserman, Abby, “Journeying into Quiet”, *The Museum of California Magazine*, May/June, 1989

Gladysz, Thomas, “Quiet Speaks Softly”, *The Montclarion*, May 16, 1989

Morris, Gay, “Yoshitomo Saito at Fuller Gross”, *Art in America*, January, 1989

Strern, Fred, “Letters from America”, *Mizue*, Autumn, 1988 Japan

Burkhart, Dorothy, “Cover Story: New Bay Area Artists”, *San Jose Mercury News*, July 17, 1988

Baker, Kenneth, “Sculpture in Bronze”, *San Francisco Chronicle*, July 14, 1988

Roder, Sylvie, “A Note on Palo Alto Show”, *Artweek*, April 2, 1988

Baker, Kenneth, “Home Grown Sculpture”, *San Francisco Chronicle*, March 31, 1988

Burkhart, Dorothy, “Palo Alto Show Follows Sculptural Tradition”, *San Jose Mercury News*, March 18, 1988

Van Proyen, Mark, “Enigmatic Images and Suggestive Forms”, *Artweek*, December 26, 1987

Baker, Kenneth, “New Talent in Institute Group Show”, *San Francisco Chronicle*, July 3, 1987

“Bill & Jane Brown Glass Collection”, Exhibition Catalog, *Chelsea Gallery, Western Carolina University*, Fall, 1984

“Museums Will Reflect the Glories of Glass”, *The Miami Herald*, May 6, 1984

“Glass in Miami”, Exhibition Catalog, *Center for the Fine Arts*, Miami, Florida, Spring, 1984

VIDEO DOCUMENTARY:

“Yoshitomo & Marcel” (27 minuets Documentary on Daruma sculpture) by Patrick Horne, 2003

“Yoshitomo Saito - Bronze Sculpture” By Tony Idarola, 1995

“Sculpture of 1980’s”, Business Arts Inc. , 1991

PROFESSIONAL EXPERIENCE:

Art Writings

Contributor for the Japanese art magazine; *BT (Bijutsu Techou)* "Around the Globe: From Denver"
March, June, 2007

Catalog essay for the "Student Show" at *Cuesta College* in San Luis Obispo, California, 1999

Sculpture Workshop

1999 Cuesta College, San Luis Obispo, California

1997 San Francisco State University (Glass Department), San Francisco, California

1993 Summer Studio for Contemporary Art, Taiwan-U.S.Study

Artist In Residence

2006 Idaho State University in Pocatello, Idaho

2000 Kobatake-Kobo Sculpture School, Saitama, Japan

1990 Southern Illinois University, Carbondale, Illinois

Public Slide Lecture

2006 Hiroshima City University (Contemporary Art + Theory Studio), Hiroshima, Japan

2006 Idaho State University, Pocatello, Idaho

2006 Colorado College, Colorado Springs, Colorado

2005 Kyoto University of Art and Design (Spatial Art Design Department), Kyoto, Japan

2004 University of Cincinnati (Sculpture Department), Cincinnati, Ohio

2003 Marshall University Art Gallery, Huntington, West Virginia

2001 Kennedy Art Museum, Athens, Ohio

2001 Western Washington University, Bellingham, Washington

2000 Kobatake-Kobo Sculpture School, Saitama, Japan

1999 GCC Mexico at Museo de Arte Moderno, Tuluca, Mexico

1999 Cuesta College, San Luis Obispo, California

1998 San Francisco Art Institute (Sculpture Department), San Francisco, California

- 1998 Osaka University of Arts, Osaka, Japan
- 1998 Inter Medium Institute Graduate School, Osaka, Japan
- 1997 San Francisco State University (Glass Department), San Francisco, California
- 1996 Hartford Art School, University of Hartford, Hartford, Connecticut
- 1995 Sonoma State University, Rohnert Park, California
- 1990 Southern Illinois University, Carbondale, Illinois
- 1990 University of California, Berkeley, California
- 1990 California State University, Hayward, California

Panel Discussion

- 1989 “The Bronze Revival”, **Northern California Sculpture Symposium**
Sonoma State University, Rohnert Park, California
- 1987 “Artist in Two Cultures”, **California College of Arts and Crafts**,
Oakland, California

Artistic Jury

- 2006 Panelist for the Individual Artist Award for the **Mid Atlantic Arts Foundation**, Baltimore, MD
- 2004 “Student Show”, **Marshall University**-Art Department, Huntington, West Virginia
- 2003 “**Ohio Governor's Youth Art Exhibition**” State Juror, Columbus, Ohio
- 2000 “Student Show”, **De Anza College**-Art Department, Coopertino, California
- 1999 “Student Show”, **Cuesta College**-Art Department, San Luis Obispo, California

EDUCATION:

- 1987 **MFA** in High Distinction in Sculpture, **California College of the Arts**
(Former **California College of Arts and Crafts**) Oakland / San Francisco, California
- 1983 **Penland School**, Penland, North Carolina
- 1980 **Jiyugakuen College**, Tokyo, Japan